

National Gallery of Art
CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS
Application for Visiting Senior Fellowship
(up to 60 days)

SUMMARY

I. NAME:

II. INSTITUTIONAL AFFILIATION:

III. TITLE OF PROJECT:

IV. PROPOSED RESEARCH:

Use this space for a brief statement of the research you intend to pursue at the Center, indicating how a short-term fellowship would be beneficial to you. This statement is required of all applicants. On separate sheets submit a more detailed description (two to four pages) of your project. The proposal should be submitted in seven copies.

Summary statement:

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(please print or type)

A. CURRENT INFORMATION AND BIOGRAPHICAL DATA

1. Name (title, first, middle, last name); please indicate last name in capital letters:

2. Home address, telephone, fax, e-mail:

3. Institutional address, telephone, fax, e-mail:

4. Gender: ☐ Female ☐ Male

5. Citizenship:

U. S. Social Security number (if available):

6. Legal residency:

7. Place and date of birth (month, day, year):

8. Academic degrees, beginning with the most recent:

DEGREE

INSTITUTION

FIELD

DATE

9. Present position (title, department, institution):

10. Former professional employment, beginning with the most recent:

DATES

EMPLOYMENT

PLACE

11. Present and former fellowships and honors, beginning with the most recent:

DATES

FELLOWSHIP/HONOR

PLACE

12. Position you will assume upon completion of an appointment at the Center:

13. Languages read (underline those spoken):

B. REFERENCES

Please ask two individuals to write letters in support of your application, and list their names and addresses below. You should provide each reference with a copy of your research proposal. The two letters of recommendation should be sent directly to the Dean of the Center, to arrive by the appropriate application deadline (see below, D). These letters are confidential. They will be destroyed after a decision has been reached on your application.

1.

2.

C. PUBLICATIONS

Please include a separate list of your publications (in seven copies), indicating those you think most significant. Please also include seven photocopies of one article or chapter of a book. These materials cannot be returned.

D. AWARD PERIOD

Applications may be made for Visiting Senior Fellowships for a period up to 60 days:

By numbering, please rank three possible fellowship periods in order of preference.

A. September–February (deadline: 21 March)

B. March–August (deadline: 21 September)

September–October _____

March–April _____

November–December _____

May–June _____

January–February _____

July–August _____

E. OTHER FELLOWSHIP APPLICATIONS SUBMITTED

Please list below other fellowship applications submitted for the same period.

Individuals may not apply for other Center fellowships while an application is pending or once a fellowship has been awarded.

Please send seven sets of the application materials (application form, proposal, and publications) along with the subject code sheet (detached) to the Dean, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2000B South Club Drive, Landover, MD 20785, by the appropriate deadline. Telephone: (202) 842-6482.

SUBJECT CODES (for statistical purposes only)

Please select up to four subject fields that best characterize the topic of your proposal.

REGION

- ☐ North America [NA]
- ☐ Latin America [LA]
- ☐ Europe [EU]
- ☐ North Africa [NR]
- ☐ Sub-Saharan Africa [SS]
- ☐ Central Asia and East Asia [CA]
- ☐ South Asia and Southeast Asia [SA]
- ☐ Near East and Middle East [NE]
- ☐ Oceania [OC]

PERIOD

- ☐ Prehistory [PH]
- ☐ Ancient Near East and Egypt [AE]
- ☐ Ancient Greece, Italy, the Aegean,
and the Mediterranean World [AG]
- ☐ Early Christian and Byzantine [EC]
- ☐ Islamic [IS]
- ☐ Medieval [ME]
- ☐ Precolumbian [PR]
- ☐ Renaissance [RE]
- ☐ 17th Century [SE]
- ☐ 18th Century [EI]
- ☐ 19th Century [NC]
- ☐ Modern [MO]
- ☐ Contemporary [CO]

MEDIA

- ☐ Painting [PT]
- ☐ Sculpture [SC]
- ☐ Architecture [AR]
- ☐ Urbanism [UR]
- ☐ Landscape Architecture [LS]
- ☐ Graphic Arts and Illustrated Publications [PG]
- ☐ Manuscript Arts [MP]
- ☐ Film and Photography [FP]
- ☐ Ceramics and Glass [CR]
- ☐ Mosaics and Stained Glass [MG]
- ☐ Numismatics [NM]
- ☐ Textiles [TX]
- ☐ Furniture [FU]
- ☐ Industrial Design [ID]
- ☐ Other Arts [OA]

OTHER

- ☐ Anthropology [AN]
- ☐ Archaeology [AC]
- ☐ Epigraphy and Paleography [EP]
- ☐ Theory, Criticism, and Historiography [HC]
- ☐ Iconography [IC]
- ☐ Cultural and Intellectual History [CH]
- ☐ Gender Studies [GE]
- ☐ Patronage and Collecting [PC]
- ☐ Social and Political History [SH]
- ☐ Economic History [EH]
- ☐ Museums and Collections [MM]
- ☐ Archives and Documents [AD]
- ☐ Research Resources [RR]
- ☐ Science and Technology [ST]
- ☐ Conservation and Scientific Analysis [CN]